

"BUT MR. ADAMS"

26 VAN-I-A - PENN-YL-VAN-I-A RE-FUSE TO USE THE PEN!

30

35 **Start** ADAMS:
MIS-TER SHER-MAN I SAY YOU SHOULD WRITE IT. YOU ARE

38 SHERMAN: ADAMS:
NEU-ER "CAN-TRO-USE-SIAL" AS IT WERE, THAT IS TRUE! WHEREAS IF I'M THE ONE TO DO IT, THEY'LL

41 SHERMAN: ADAMS:
RUN THEIR QUILL PENS THEM IT. I'M OB-NOX-I-OUS AND DIS-LIKED, YES, I DO! THEN I SAY

44 SHERMAN: ADAMS:
YOU SHOULD WRITE IT, ROO-ER, YES, YOU GOOD NEWS-LES YU! YES, YOU ROO-ER SHER-MAN

47 ADAMS: SHERMAN: ADAMS: SHERMAN: ADAMS: SHERMAN:
YOU! BUT! YOU! BUT! YOU! BUT! MIS-TER A-DAMS, BUT, MIS-TER

50 A-DAMS, I CAN-ANT WRITE WITH AN-Y STYLE OR PRO-PEP ET-I-QUETTE! I DON'T

51 KNOW A PRO-PO-SI-TION FROM A PRED-I-CATE! I AM JUST A SIM-PL-LE COB-BLER FROM CON-

"BUT MR. ADAMS"

56 LOCAL GROUP:
NEC-TI-CUT! CON-NEC-TI-CUT, CON-NEC-TI-CUT, A

59

62 SIM-PL-LE COB-BLER HE. ADAMS: 61
MIS-TER LIV-ING-STON, MAY-BE YOU SHOULD

65 FRANKLIN: ADAMS:
WRITE IT. YOU HAVE MANY FRIENDS, AND YOU'RE A DIP-LO-MAT. WHERE AS IF
OH, THAT WORD!

71 FRANK AND SHERMAN: LIV: ADAMS:
I'M THE ONE TO DO IT, THEY'LL RUN THEIR QUILL PENS HE'S OB-NOX-I-OUS AND DIS-LIKED, I HADNT HEARD.

75 LIV: ADAMS: ADAMS: LIV: ADAMS: LIV:
YOU SHOULD WRITE IT, ROBERT, NOT ME JOHNNY YES, YOU. YES, YOU ROBERT LIV-ING-STON, YOU, BUT, YOU, BUT

79 ADAMS: LIV: LIV: A TEMPO
YOU. BUT MIS-TER A-DAMS, DEAR MIS-TER A-DAMS, I'VE BEEN PRE-SENTED WITH A NEW SON BY THE

83 NO-BLE STOCK, SO I AM GOING HOME TO CELE-BRATE AND POP A CORK WITH ALL THE LIV-ING-STONS TOGETHER BACK IN

87 SHERMAN: LIV:
OLD NEW YORK. NEW YORK! NEW YORK! LIV-ING-STONS GOING TO POP A

91 RIT. JEFF: A TEMPO FRANK: LIV:
CORK - MIS-TER A-DAMS, LEAVE ME A-LONE! LA LA LA LA LA LA LA LA

