

"YOURS"

Handwritten musical score for "YOURS". The score is written for John and Abby, with piano accompaniment. The lyrics are: "AM AS I EVER WAS AND EVER SHALL BE. YOURS, YOURS, YOURS, YOURS, YOURS." The score includes various musical notations such as dynamics (mf, DIM.), articulation (accents), and performance instructions (e.g., "FL. CELESTE", "TRBS.", "HNS"). Measure numbers 68, 69, 70, 71, 72, 73, 74, 75, 76 are circled. The piano part features complex textures with strings, woodwinds, and brass.

⑧ HE PLAYS THE VIOLIN

Handwritten musical score for "HE PLAYS THE VIOLIN". The score is written for John and Abby, with piano accompaniment. The lyrics are: "OH, HE NEVER SPEAKS HIS PASSIONS, HE NEVER SPEAKS HIS FEELINGS, WHEREAS OTHER MEN SPEAK VOLUNTEERS, THE MAN I LOVE IS MUTE. IN TRUTH I CAN'T RECALL BEING WOOD WITH WORDS AT ALL. EVEN NOW HE PLAYS THE VIOLIN HE". The score includes various musical notations such as dynamics (mf, DIM.), articulation (accents), and performance instructions (e.g., "FL. CELESTE", "TRBS.", "HNS"). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17 are circled. A red box with the word "Start" is placed over measure 2. The piano part features complex textures with strings, woodwinds, and brass.

"VIOLIN"

18 TUCKS IT RIGHT UN- DER HIS CHIN. AND HE

19

20

21

VL. ARCO

22 BOWS! CH. HE BOWS FOR HE

23

24

25

VLN. STR. BOWS!

VL. VC.

FL. CL.

HRP.

+BS.

+SSN.

26 KNOWS YES, HE KNOWS THAT IT'S

27

28

29

VLN. ARCO

HRP.

STR. BS. CL.

HEP.

+CB.

30 HEIGH! HEIGH! HEIGH! DID-DLE DID-DLE - TWIXT

31

32

33

VLN. STR. VLA. S.

HRP.

U.W. HNS.

VC. CB.

"VIOLIN"

34 MY HEART. AND HIS FID-LE - MY

35

36

37

70M

38 STRINGS ARE UN- STRUNG.

39

40

41

STR.

HRP. U.W.

TR. CELL.

42 HEIGH - HEIGH - HEIGH - HEIGH

43

44

45

VLN. STR.

HRP. BELL

46 -IGH I AM UN-

47

48

49

VLN. STR.

HRP.

"VIOLIN"

Handwritten musical score for Violin, measures 50-65. The score includes a vocal line and piano accompaniment. A red box with the word "End" is placed over measure 53. The lyrics are: "HEAR HIS VI - O - LIN AND I GET THAT FEEL - ING WITH - IN. AND I OH, I SIGH HE DEARLY".

Measure 50: *Done* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 51: *HEAR HIS VI - O - LIN AND*

Measure 52: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 53: **End**

Measure 54: *HEAR HIS VI - O - LIN AND*

Measure 55: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 56: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 57: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 58: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 59: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 60: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 61: *I GET THAT FEEL - ING WITH - IN. AND I*

Measure 62: *SIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 63: *OH, I SIGH HE DEARLY*

Measure 64: *OH, I SIGH HE DEARLY*

Measure 65: *OH, I SIGH HE DEARLY*

"VIOLIN"

Handwritten musical score for Violin, measures 66-81. The score includes a vocal line and piano accompaniment. The lyrics are: "NEAR! VE - RY NEAR! HEIGH! HEIGH! HEIGH DID - DLE DID - DLE AND MY "GOOD" "BYE" TO THE FID - DLE MY STRINGS ARE UN - STRUNG!".

Measure 66: *NEAR!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 67: *VE - RY NEAR!*

Measure 68: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 69: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 70: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 71: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 72: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 73: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 74: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 75: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 76: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 77: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 78: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 79: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 80: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*

Measure 81: *HEIGH!* (V.L. Solo), *Harpsi* (3-), *SS.*