

"LOOK SHARP"

10 AND NEV-ER A-GAIN WILL YOU WHIS-PER TO
HUM _____ (etc)

14 ME HEY! HEY! OH MOM-MA LOOK

18 SHARP _____

11 THE EGG

Start

FREELY JOHN: 1
IT'S A MAS-TER PEECE, I SAY. THEY WILL CHEER EV-'RY WORD, EV-'RY

JEFF: 5 BEN F.:
LET-TER - I WISH I FELT THAT WAY. I BE-LIEVE I CAN PUT IT

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"EGG"

12 BET-TEE. NOW THEN, AT-TEND AS FRIEND TO FRIEND, OUR DEC- LA- RA-TION COM-
MIT-TEE. FOR US I SEE IM-MORTAL-I-TY IN PAUL- A- DEL-PHI-A

16 B.F.:
CI- TY. A FAR-MER, A LAW-YER AND A SAGE A BIT GOU-TY IN THE

20 B.T. ALL:
LEG! YOU KNOW IT'S QUITE BI-ZARRE TO THINK THAT HERE WE ARE PLAY-ING MID-WIVES TO AN

24 DIALOGUE: JOHN: ALL:
EGG! WERE WAIT-ING FOR THE CHIRP! CHIRP!

28 CHIRP! OF AN EAG-LET BE-ING BOEN. WAITING FOR THE CHIRP! CHIRP!

32 CHIRP! ON THIS HU-MID MON-DAY MORN-ING IN THIS CON-GRESS-ION-AL

36 B.F.:
IN- CU-BA-TOR! GOD KNOWS, THE TEM-PERATURE'S HOT ENOUGH, TO HATCH A STONE!

40 JOHN: ALL:
LET A-LONG AN EGG! WERE WAITING FOR THE SCRATCH, SCRATCH,

44 SCRATCH OF THAT TI-MY LIT-TLE FEL-LOW. WAITING FOR THE EGG TO

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"EGG"

Handwritten musical score for "EGG". The score consists of 12 staves of music with lyrics. A red box with the word "End" is placed over the lyrics of the 5th staff.

10 HATCH ON THIS HUM-ID MON- DAY MOR-NING IN THIS CON- GRES- SION - AL

12 IN - CU - BA - TOR GOD KNOWS THE TEMP' RATURES NOT ENOUGH TO HATCH A STRUPE

14 BUT WHAT ABOUT AN EGG! THE EA- GLE'S GORNA CRACK THE

16 SHELL OF THE EGG THAT ENG- LAND LAID. YES, OR, WE CAN TELL, TELL

18 TELL ON THIS HUM-ID MON- DAY MOR-NING IN THIS CON- GRES- SION - AL

20 IN - CU - BA - TOR AND JUST AS TOM, HERE HAS WRIT- TEN THO THE SHELL MAY BE -

22 - LONG TO GREAT BRITAIN, THE EAG - LE IN - SIDE BE - LONGS TO

24 US. AND JUST AS TOM HERE HAS WRIT- TEN WE SAY " TO

26 HELL" WITH GREAT BRITAIN, THE EAG - LE IN - SIDE BE - LONGS TO US!

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12 MOLASSES TO RUM

Handwritten musical score for "MOLASSES TO RUM". The score consists of 12 staves of music with lyrics. It includes a key signature change to B-flat major and a 3/4 time signature.

PUTLEDGE: 3 MO - LAS - SES TO RUM T'

5 SLAVES OH, WHAT A BEAU - TI - FUL

9 WALTZ YOU DANCE WITH US.

13 WE DANCE WITH YOU. IN MO - LAS - SES AND RUM AND

17 SLAVES FASTER

21 WHO SAILS THE SHIPS OUT OF BOS - TON? LA - DEN WITH BI - BLES AND

23 RUM! WHO DRINKS A TOAST TO THE I - VO - RY COAST, HAIL

26 RALL. AF - RI - CA. THE SLA - VERS HAVE COME - NEW ENGLAND WITH BI - BLES AND

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